

How is the Design and technology scheme of work organised?



Structures

		Year l	Year 2
		Constructing windmills	Baby Bear's chair
	Design	 Learning the importance of a clear design criteria Including individual preferences and requirements in a design. 	 Generating and communicating ideas using sketching and modelling.
Skills	Make	 Making stable structures from card, tape and glue Learning how to turn 2D nets into 3D structures Following instructions to cut and assemble the supporting structure of a windmill Making functioning turbines and axles which are assembled into a main supporting structure 	 Making a structure according to design criteria. Creating joints and structures from paper/card and tape. Building a strong and stiff structure by folding paper.
	Evaluate		 Testing the strength of own structure. Identifying the weakest part of a structure. Evaluating the strength, stiffness and stability of own structure.
Knowledge	Technical	 To understand that the shape of materials can be changed to improve the strength and stiffness of structures. To understand that cylinders are a strong type of structure (e.g. the main shape used for windmills and lighthouses). To understand that axles are used in structures and mechanisms to make parts turn in a circle. To begin to understand that different structures are used for different purposes. To know that a structure is something that has been made and put together 	 To know that materials can be manipulated to improve strength and stiffness. To know that a structure is something which has been formed or made from parts. To know that a 'stable' structure is one which is firmly fixed and unlikely to change or move. To know that a 'strong' structure is one which does not break easily. To know that a 'stiff' structure or material is one which does not bend easily.
	Additional	 To know that a client is the person I am designing for. To know that design criteria is a list of points to ensure the product meets the clients needs and wants. To know that a windmill harnesses the power of wind for a purpose like grinding grain, pumping water or generating electricity. To know that windmill turbines use wind to turn and make the machines inside work. To know that a windmill is a structure with sails that are moved by the wind. To know the three main parts of a windmill are the turbine, axle and structure. 	

Structures

		Year 3	Year 4
		Constructing a castle	
	Design	• Designing a castle with key features to appeal to a specific person/purpose. • Drawing and labelling a castle design using 2D shapes, labelling: -the 3D shapes that will create the features - materials needed and colours. • Designing and/or decorating a castle tower on CAD software.	
Skills	Make	• Constructing a range of 3D geometric shapes using nets . • Creating special features for individual designs. • Making facades from a range of recycled materials.	
	Evaluate	• Evaluating own work and the work of others based on the aesthetic of the finished product and in comparison to the original design. • Suggesting points for modification of the individual designs.	
edge	Technical	• To understand that wide and flat based objects are more stable. • To understand the importance of strength and stiffness in structures	
Knowl	Additional	• To know the following features of a castle: flags, towers, battlements, turrets, curtain walls, moat, drawbridge and gatehouse - and their purpose. • To know that a façade is the front of a structure. • To understand that a castle needed to be strong and stable to withstand enemy attack. • To know that a paper net is a flat 2D shape that can become a 3D shape once assembled. • To know that a design specification is a list of success criteria for a product.	

Structures

		Year 5	Year 6
			Playgrounds
Skills	Design		• Designing a playground featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs
	Make		 Building a range of play apparatus structures drawing upon new and prior knowledge of structures. Measuring, marking and cutting wood to create a range of structures. Using a range of materials to reinforce and add decoration to structures.
	Evaluate		 Improving a design plan based on peer evaluation. Testing and adapting a design to improve it as it is developed. Identifying what makes a successful structure.
dge	Technical		• To know that structures can be strengthened by manipulating materials and shapes.
Knowle	Additional		 To understand what a 'footprint plan' is. To understand that in the real world, design , can impact users in positive and negative ways. To know that a prototype is a cheap model to test a design idea.

		Year l	Year 2
		Making a moving storybook	Fairground wheel
	Design	 Explaining how to adapt mechanisms, using bridges or guides to control the movement. Designing a moving story book for a given audience. 	 Selecting a suitable linkage system to produce the desired motion. Designing a wheel.
Skills	Make	• Following a design to create moving models that use levers and sliders.	 Selecting materials according to their characteristics. Following a design brief.
	Evaluate	 Testing a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed. Reviewing the success of a product by testing it with its intended audience. 	 Evaluating different designs. Testing and adapting a design
edge	Technical	 To know that a mechanism is the parts of an object that move together. To know that a slider mechanism moves an object from side to side. To know that a slider mechanism has a slider, slots, guides and an object. To know that bridges and guides are bits of card that purposefully restrict the movement of the slider. 	• To know that different materials have different properties and are therefore suitable for different uses.
Knowle	Additional	• To know that in Design and technology we call a plan a 'design'.	 To know the features of a ferris wheel include the wheel, frame, pods, a base an axle and an axle holder. To know that it is important to test my design as I go along so that I can solve any problems that may occur

		Year 3	Year 4
			Making a slingshot car
	Design		 Designing a shape that reduces air resistance. Drawing a net to create a structure from. Choosing shapes that increase or decrease speed as a result of air resistance. Personalising a design.
Skills	Make		 Measuring, marking, cutting and assembling with increasing accuracy. Making a model based on a chosen design.
	Evaluate		• Evaluating the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance.
ge	Technical		 To know that air resistance is the level of drag on an object as it is forced through the air. To understand that the shape of a moving object will affect how it moves due to air resistance
Knowled	Additional		 To know that aesthetics means how an object or product looks in design and technology. To know that a template is a stencil you can use to help you draw the same shape accurately. To know that a birds-eye view means a view from a high angle (as if a bird in flight). To know that graphics are images which are designed to explain or advertise something. To know that it is important to assess and evaluate design ideas and models against a list of design criteria.

		Year 5
		Making a pop up book
	Design	 Designing a pop-up book which uses a mixture of structures and mechanisms. Naming each mechanism, input and output accurately. Storyboarding ideas for a book.
Skills	Make	 Following a design brief to make a pop up book, neatly and with focus on accuracy. Making mechanisms and/or structures using sliders, pivots and folds to produce movement. Using layers and spacers to hide the workings of mechanical parts for an aesthetically pleasing result.
	Evaluate	
dge	Technical	 To know that mechanisms control movement. To understand that mechanisms can be used to change one kind of motion into another. To understand how to use sliders, pivots and folds to create paper-based mechanisms.
Knowle	onal	 To know that a design brief is a description of what I am going to design and make. To know that designers often want to hide mechanisms to make a product more aesthetically pleasing.

Additional

Year 6

		Mechanical systems: Automata toys
	Design	 Experimenting with a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement. Understanding how linkages change the direction of a force. Making things move at the same time. Understanding and drawing cross-sectional diagrams to show the inner-workings of my design.
Skills	Make	 Measuring, marking and checking the accuracy of the jelutong and dowel pieces required. Measuring, marking and cutting components accurately using a ruler and scissors. Assembling components accurately to make a stable frame. Understanding that for the frame to function effectively the components must be cut accurately and the joints of the frame secured at right angles. Selecting appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set.
	Evaluate	 Evaluating the work of others and receiving feedback on own work. Applying points of improvement to their toys. Describing changes they would make/do if they were to do the project again
dge	Technical	 To understand that the mechanism in an automata uses a system of cams, axles and followers. To understand that different shaped cams produce different outputs.
Knowle	Additional	 To know that an automata is a hand powered mechanical toy. To know that a cross-sectional diagram shows the inner workings of a product. To understand how to use a bench hook and saw safely. To know that a set square can be used to help mark 90° angles.

Cooking and Nutrition

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		Year l	Year 2
		Fruit and vegetables	A balanced diet: Making a wrap
Skills	Design	• Designing smoothie carton packaging by-hand or on ICT software.	• Designing a healthy wrap based on a food combination which works well together.
	Make	 Chopping fruit and vegetables safely to make a smoothie. Identifying if a food is a fruit or a vegetable. Learning where and how fruits and vegetables grow. 	 Slicing food safely using the bridge or claw grip. Constructing a wrap that meets a design brief.
	Evaluate	 Tasting and evaluating different food combinations. Describing appearance, smell and taste. Suggesting information to be included on packaging. 	 Describing the taste, texture and smell of fruit and vegetables. Taste testing food combinations and final products. Describing the information that should be included on a label. Evaluating which grip was most effective.
Knowledge	Cooking and nutrition	 Understanding the difference between fruits and vegetables. To understand that some foods typically known as vegetables are actually fruits (e.g. cucumber). To know that a blender is a machine which mixes ingredients together into a smooth liquid. To know that a fruit has seeds and a vegetable does not. To know that fruits grow on trees or vines. To know that vegetables can grow either above or below ground. To know that vegetables can come from different parts of the plant (e.g. roots: potatoes, leaves: lettuce, fruit: cucumber). 	 To know that 'diet' means the food and drink that a person or animal usually eats. To understand what makes a balanced diet. To know where to find the nutritional information on packaging. To know that the five main food groups are: Carbohydrates, fruits and vegetables, protein, dairy and foods high in fat and sugar. To understand that I should eat a range of different foods from each food group, and roughly how much of each food group. To know that nutrients are substances in food that all living things need to make energy, grow and develop. To know that 'ingredients' means the items in a mixture or recipe. To know that I should only have a maximum of five teaspoons of sugar a day to stay healthy. To know that many food and drinks we do not expect to contain sugar do; we call these 'hidden sugars'.

Cooking and Nutrition

		Year 3	Year 4
		Eating seasonally: Making tarts	Adapting a recipe: Making biscuits.
Skills	Design	• Creating a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the dish	• Designing a biscuit within a given budget, drawing upon previous taste testing judgements.
	Make	 Knowing how to prepare themselves and a work space to cook safely in, learning the basic rules to avoid food contamination. Following the instructions within a recipe. 	 Following a baking recipe, from start to finish, including the preparation of ingredients. Cooking safely, following basic hygiene rules. Adapting a recipe to improve it or change it to meet new criteria (e.g. from savoury to sweet).
	Evaluate	 Establishing and using design criteria to help test and review dishes. Describing the benefits of seasonal fruits and vegetables and the impact on the environment. Suggesting points for improvement when making a seasonal tart. 	 Evaluating a recipe, considering: taste, smell, texture and appearance. Describing the impact of the budget on the selection of ingredients. Evaluating and comparing a range of food products. Suggesting modifications to a recipe (e.g. This biscuit has too many raisins, and it is falling apart, so next time I will use less raisins).
Knowledge	Cooking and nutrition	 To know that not all fruits and vegetables can be grown in the UK. To know that climate affects food growth. To know that vegetables and fruit grow in certain seasons. To know that cooking instructions are known as a 'recipe'. To know that imported food is food which has been brought into the country. To know that exported food is food which has been sent to another country. To understand that imported foods travel from far away and this can negatively impact the environment. To know that each fruit and vegetable gives us nutritional benefits because they contain vitamins, minerals and fibre. To understand that vitamins, minerals and fibre are important for energy, growth and maintaining health. To know safety rules for using, storing and cleaning a knife safely. To know that similar coloured fruits and vegetables often have similar nutritional benefits. 	 To know that the amount of an ingredient in a recipe is known as the 'quantity.' To know that it is important to use oven gloves when removing hot food from an oven. To know the following cooking techniques: sieving, creaming, rubbing method, cooling. To understand the importance of budgeting while planning ingredients for biscuits.

Cooking and Nutrition

		Year 5	Year 6	
		What could be healthier?: Making bolognese		
Skills	Design	 Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients. Writing an amended method for a recipe to incorporate the relevant changes to ingredients. Designing appealing packaging to reflect a recipe. 		
	Make	 Cutting and preparing vegetables safely. Using equipment safely, including knives, hot pans and hobs. Knowing how to avoid cross-contamination. Following a step by step method carefully to make a recipe. 		
	Evaluate	 Identifying the nutritional differences between different products and recipes. Identifying and describing healthy benefits of food groups. 		
Knowledge	Cooking and nutrition	 To understand where meat comes from - learning that beef is from cattle and how beef is reared and processed, including key welfare issues. To know that I can adapt a recipe to make it healthier by substituting ingredients. To know that I can use a nutritional calculator to see how healthy a food option is. To understand that 'cross-contamination' means bacteria and germs have been passed onto ready-to-eat foods and it happens when these foods mix with raw meat or unclean objects. 		

Textiles

		Year l	Year 2	
		Puppets	Cushions	
Skills	Design	• Using a template to create a design for a puppet.	• Designing a cushion.	
	Make	 Cutting fabric neatly with scissors. Using joining methods to decorate a puppet. Sequencing the steps taken during construction. 	 Selecting and cutting fabrics for sewing. Decorating a pouch using fabric glue or running stitch. Threading a needle. Sewing running stitch, with evenly spaced, neat, even stitches to join fabric. Neatly pinning and cutting fabric using a template. 	
	Evaluate	• Reflecting on a finished product, explaining likes and dislikes.	• Troubleshooting scenarios posed by teacher.	
Knowledge		 To know that 'joining technique' means connecting two pieces of material together. To know that there are various temporary methods of joining fabric by using staples. glue or pins. To understand that different techniques for joining materials can be used for different purposes. To understand that a template (or fabric pattern) is used to cut out the same shape multiple times. To know that drawing a design idea is useful to see how an idea will look 	 To know that sewing is a method of joining fabric. To know that different stitches can be used when sewing. To understand the importance of tying a knot after sewing the final stitch. To know that a thimble can be used to protect my fingers when sewing. 	

		Textiles	
		Year 3	Year 4
		Cross stitch and applique (making a flag for castle)	Fastenings: making a pouch for a torch
	Design	• Designing and making a template and applying individual design criteria.	 Writing design criteria for a product, articulating decisions made. Designing a personalised book sleeve
Skills	Make	 Following design criteria to create a flag. Selecting and cutting fabrics with ease using fabric scissors. Threading needles with greater independence. Tying knots with greater independence. Sewing cross stitch to join fabric. Decorating fabric using appliqué. Completing design ideas with stuffing and sewing the edges. 	 Making and testing a paper template with accuracy and in keeping with the design criteria. Measuring, marking and cutting fabric using a paper template. Selecting a stitch style to join fabric, working neatly by sewing small, straight stitches. Incorporating fastening to a design.
	Evaluate	• Evaluating an end product and thinking of other ways in which to create similar items.	 Testing and evaluating an end product against the original design criteria. Deciding how many of the criteria should be met for the product to be considered successful. Suggesting modifications for improvement. Articulating the advantages and disadvantages of different fastening types
مماميتمطلا		 •To know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric to larger pieces. •To know that when two edges of fabric have been joined together it is called a seam. •To know that it is important to leave space on the fabric for the seam. •To understand that some products are turned inside out after sewing so the stitching is hidden. 	 To know that a fastening is something which holds two pieces of material together for example a zipper, toggle, button, press stud and velcro. To know that different fastening types are useful for different purposes. To know that creating a mock up (prototype) of their design is useful for checking ideas and proportions.

Textiles			
		Year 5	Year 6
		Not covered in UKS2	
Skills	Design		
	Make		
	Evaluate		
Knowledge			

Digital world (KS2)

	Year 3	Year 4
	Electronic charm	
перед	 Problem solving by suggesting potential features on a Micro: bit and justifying my ideas. Developing design ideas for a technology pouch. Drawing and manipulating 2D shapes, using computer-aided design, to produce a point of sale badge. 	
Make	 Using a template when cutting and assembling the pouch. Following a list of design requirements. Selecting and using the appropriate tools and equipment for cutting, joining, shaping and decorating a foam pouch. Applying functional features such as using foam to create soft buttons 	
Evaluate	 Analysing and evaluating an existing product. Identifying the key features of a pouch. 	
Technical	 To understand that, in programming, a 'loop' is code that repeats something again and again until stopped. To know that a Micro: bit is a pocket- sized, codeable computer. 	
nal	 •To know what the 'Digital Revolution' is and features of some of the products that have evolved as a result. •To know that in Design and technology the term 'smart' means a programmed product. •To know the difference between 	

analogue and digital technologies. • To understand what is meant by 'point

• To know that CAD stands for 'Computer-aided design'.

of sale display.'

Knowledge

Additional

Design

Skills

Digital world (KS2)

		Year 5	Year 6
		Monitoring devices	
Skills	Design	 Researching (books, internet) for a particular (user's) animal's needs. Developing design criteria based on research. Generating multiple housing ideas using building bricks. Understanding what a virtual model is and the pros and cons of traditional and CAD modelling. Placing and manoeuvring 3D objects, using CAD. Changing the properties of, or combining one or more 3D objects, using CAD. 	
	Make	 Understanding the functional and aesthetic properties of plastics. Programming to monitor the ambient temperature and coding an (audible or visual) alert when the temperature rises above or falls below a specified range. 	
	Evaluate	 Stating an event or fact from the last 100 years of plastic history. Explaining how plastic is affecting planet Earth and suggesting ways to make more sustainable choices. Explaining key functions in my program (audible alert, visuals). Explaining how my product would be useful for an animal carer including programmed features. 	
Knowledge	Technical	 To know that a 'device' means equipment created for a certain purpose or job and that monitoring devices observe and record. To know that a sensor is a tool or device that is designed to monitor, detect and respond to changes for a purpose. To understand that conditional statements (and, or, if booleans) in programming are a set of rules which are followed if certain conditions are met. 	
	Additional	 To understand key developments in thermometer history. To know events or facts that took place over the last 100 years in the history of plastic, and how this is changing our outlook on the future. To know the 6Rs of sustainability. To understand what a virtual model is and the pros and cons of traditional vs CAD modelling 	

Electrical Systems (KS2)

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		Year 3	Year 4
			Torches
	Design		• Designing a torch, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas.
Skills	Make		 Making a torch with a working electrical circuit and switch. Using appropriate equipment to cut and attach materials. Assembling a torch according to the design and success criteria.
	Evaluate		 Evaluating electrical products. Testing and evaluating the success of a final product.
dge	Technical		 To know that an electrical circuit must be complete for electricity to flow. To know that a switch can be used to complete and break an electrical circuit.
Knowle	Additional		 To know the features of a torch: case, contacts, batteries, switch, reflector, lamp, lens. To know facts from the history and invention of the electric light bulb(s) - by Sir Joseph Swan and Thomas Edison.

Electrical Systems (KS2)

		Year 5	Year 6
		Doodlers	Steady hand game
Skills	Design	 Identifying factors that could be changed on existing products and explaining how these would alter the form and function of the product. Developing design criteria based on findings from investigating existing products. Developing design criteria that clarifies the target user. 	 Designing a steady hand game - identifying and naming the components required. Drawing a design from three different perspectives. Generating ideas through sketching and discussion. Modelling ideas through prototypes.
	Make	 Altering a product's form and function by tinkering with its configuration. Making a functional series circuit, incorporating a motor. Constructing a product with consideration for the design criteria 	 Constructing a stable base for a game. Accurately cutting, folding and assembling a net. Decorating the base of the game to a high quality finish. Making and testing a circuit. Incorporating a circuit into a base.
	Evaluate	 Carry out a product analysis to look at the purpose of a product along with its strengths and weaknesses. Determining which parts of a product affect its function and which parts affect its form. Analysing whether changes in configuration positively or negatively affect an existing product. 	• Testing own and others finished games, identifying what went well and making suggestions for improvement.
Knowledge	Technical	 To know that series circuits only have one direction for the electricity to flow. To know when there is a break in a series circuit, all components turn off. To know that an electric motor converts electrical energy into rotational movement, causing the motor's axle to spin. To know a motorised product is one which uses a motor to function. 	 To know that batteries contain acid, which can be dangerous if they leak. To know the names of the components in a basic series circuit, including a buzzer
	Additional	 To know that product analysis is critiquing the strengths and weaknesses of a product. To know that 'configuration' means how the parts of a product are arranged. 	• To understand the diagram perspectives 'top view', 'side view' and 'back'.